**KEY STAGE 5**

**Workshop Themes:**

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| * Characterisation - delving deeper. |
| * Memories- the influence of memories on characters. |
| * Love through the ages – how have attitudes to love changed? |
| * Picture Book production and the importance of redrafting! |

**Activity Ideas:**

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| * Character interviews |
| * Group exploration and discussion – which memories help to shape and influence your chosen character? In your opinion, which memories made in your text will have the longest lasting impact on your character? Why? |
| * Group discussion and exploration of how attitudes and representations of love have changed over time. |
| * Group task -analysing the effectiveness of structural and language devices used in picture books. |
| * Character drop – take a protagonist from one of your texts and drop them into their worst-case scenaro of a setting. How do they respond? Where do they go? How do they solve their problem? |